

WELLERMAN

FLUTE

NEW ZEALAND FOLK SONG

Arranged by JOHNNIE VINSON

Fast, Jaunty

With toe on floor, stomp heel

The musical score is written for a flute in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Fast, Jaunty' and includes a performance instruction: 'With toe on floor, stomp heel'. The score is divided into measures, with measure numbers 3, 11, 21, 29, 39, 47, and 55 indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and repeat signs. A final section starting at measure 55 is marked *mf cresc.* and ends with a *ff* dynamic. The piece concludes with a double bar line.

WELLERMAN

B \flat CLARINET 1

NEW ZEALAND FOLK SONG
Arranged by JOHNNIE VINSON

Fast, Jaunty

With toe on floor, stomp heel

The musical score is written for B-flat Clarinet 1 in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a tempo instruction 'Fast, Jaunty' and a performance instruction 'With toe on floor, stomp heel'. The score is divided into measures by bar lines, with measure numbers 3, 8, 11, 14, 20, 21, 25, 29, 37, 39, 42, 47, 52, and 55 marked. Dynamics include *f*, *mf*, *ff*, and *mf cresc.*. There are also performance markings such as 'Play' and accents (^). The piece concludes with a double bar line and a final dynamic of *ff*.

WELLERMAN

B \flat CLARINET 2

NEW ZEALAND FOLK SONG
Arranged by JOHNNIE VINSON

Fast, Jaunty

With toe on floor, stomp heel

3

4

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *f*, *mf*.

11

Play

8

Musical staff 2: Treble clef. Measures 5-12. Dynamics: *f*.

Musical staff 3: Treble clef. Measures 13-19. Dynamics: *mf*.

21

Musical staff 4: Treble clef. Measures 20-28. Dynamics: *mf*.

29

8

Musical staff 5: Treble clef. Measures 29-36. Dynamics: *mf*.

39

Musical staff 6: Treble clef. Measures 37-41. Dynamics: *f*, *mf*.

Musical staff 7: Treble clef. Measures 42-46. Dynamics: *mf*.

47

Musical staff 8: Treble clef. Measures 47-54. Dynamics: *f*.

55

Musical staff 9: Treble clef. Measures 55-60. Dynamics: *mf cresc.*, *ff*.

52

WELLERMAN

E♭ ALTO SAXOPHONE 1

NEW ZEALAND FOLK SONG
Arranged by JOHNNIE VINSON

Fast, Jaunty

With toe on floor, stomp heel

The musical score is written in 4/4 time and consists of eight staves of music. It includes various performance instructions such as dynamics (f, mf, ff), articulation (accents, slurs), and phrasing (Hns., Play). Measure numbers 3, 11, 15, 21, 26, 29, 33, 39, 40, 47, and 55 are indicated in boxes. The score concludes with a double bar line and a fermata.

3

4

f *mf*

11 *Play*

8 *f*

15 *mf*

21

29 *Hns.* *f*

33 *Play* *f* *mf* 39

40

47 *f*

55 *mf cresc.* *ff*

WELLERMAN

E♭ ALTO SAXOPHONE 2

NEW ZEALAND FOLK SONG
Arranged by JOHNNIE VINSON

Fast, Jaunty

With toe on floor, stomp heel

3

4

The musical score is written in 4/4 time and consists of nine staves of music. The first staff (measures 1-8) features a rhythmic pattern of quarter notes with stems pointing up, followed by a repeat sign. The second staff (measures 9-14) begins with a measure rest, followed by eighth notes and quarter notes. The third staff (measures 15-20) continues the melodic line with eighth and quarter notes. The fourth staff (measures 21-28) shows a continuation of the melody with various note values. The fifth staff (measures 29-33) includes a measure rest and a dynamic change to *f*. The sixth staff (measures 34-39) features a melodic line with a dynamic change to *mf*. The seventh staff (measures 40-46) continues the melody with eighth and quarter notes. The eighth staff (measures 47-54) begins with a repeat sign and a dynamic change to *f*. The ninth staff (measures 55-60) concludes the piece with a dynamic change to *ff* and accents over the final notes.

f *mf* *f* *mf* *f* *mf* *f* *mf cresc.* *ff*

11 *Play* 21 29 *Hns.* 39 *Play* 47 55

9 15 27 34 40 53

WELLERMAN

B \flat TENOR SAXOPHONE

NEW ZEALAND FOLK SONG
Arranged by JOHNNIE VINSON

Fast, Jaunty

With toe on floor, stomp heel

Musical score for B \flat Tenor Saxophone, titled "WELLERMAN". The score is in 4/4 time and consists of 55 measures. The tempo is "Fast, Jaunty" with the instruction "With toe on floor, stomp heel". The key signature has one flat (B \flat). The score is divided into systems, with measure numbers 3, 8, 11, 14, 20, 25, 37, 42, 47, 48, and 53 marked. Dynamics include *f*, *mf*, *mp*, *f*, *mf*, *f*, *mf cresc.*, and *ff*. Performance instructions include "Play" and accents. The score ends with a double bar line and repeat dots.

3

4

f *mf*

8

11 *Play* *f*

14

20 *mp*

25

29 8

37 *f* *mf*

42 *f*

47

48

53 *mf cresc.* *ff*

WELLERMAN

B \flat TRUMPET 1

NEW ZEALAND FOLK SONG
Arranged by JOHNNIE VINSON

Fast, Jaunty

With toe on floor, stomp heel

Musical score for B \flat Trumpet 1, titled "WELLERMAN". The score is in 4/4 time and consists of 55 measures. The tempo is "Fast, Jaunty" with the instruction "With toe on floor, stomp heel". The key signature has one flat (B \flat). The score is divided into systems, with measure numbers 3, 8, 11, 15, 21, 29, 34, 39, 41, 47, and 53 marked. Dynamics include *f*, *mf*, *mp*, *f*, *mf cresc.*, and *ff*. Performance instructions include "Play" and accents. The score ends with a double bar line and a repeat sign.

3

4

9

11

15

21

29

34

39

41

47

53

f

mf

mp

f

f

mf cresc.

ff

Play

With toe on floor, stomp heel

WELLERMAN

B \flat TRUMPET 2

NEW ZEALAND FOLK SONG
Arranged by JOHNNIE VINSON

Fast, Jaunty

With toe on floor, stomp heel

3

4

f *mf*

8

11 *Play*

9

15

21

mp

29

28

34

39

41

47

53

mf cresc. *ff*

WELLERMAN

F HORN

NEW ZEALAND FOLK SONG
Arranged by JOHNNIE VINSON

Fast, Jaunty

With toe on floor, stomp heel

The musical score is written for F Horn in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Fast, Jaunty' and includes the instruction 'With toe on floor, stomp heel'. The score is divided into measures, with measure numbers 3, 11, 21, 29, 39, 47, and 55 indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo), along with a *cresc.* (crescendo) marking. Performance instructions include 'Play' and accents (>). The score concludes with four accents (^) over the final notes.

3

4

f *mf*

11

8 *Play*

f

15

21

mp

29

27 *f*

33

39

mf

47

46 *f*

55

mf cresc. *ff*

52

WELLERMAN

TROMBONE/BARITONE B.C.

NEW ZEALAND FOLK SONG

Arranged by JOHNNIE VINSON

Fast, Jaunty

3

f

Small notes opt.

11

5

12

21

19

mp

29

25

f

32

39

39

mf

47

45

f

55

52

mf cresc. *ff*

WELLERMAN

TUBA

NEW ZEALAND FOLK SONG
Arranged by JOHNNIE VINSON

Fast, Jaunty

3

f

Small notes opt.

11

f

f

21

mp

29

f

f

39

mf

47

f

55

mf cresc. *ff*

WELLERMAN

PERCUSSION 1

Drum Set (Bass Drum, Hi-Hat, Snare Drum)

NEW ZEALAND FOLK SONG

Arranged by JOHNNIE VINSON

Fast, Jaunty

Drum Set

3

4

B.D. *f* (Muffled, no ring) *mf*

11

8 Tightly closed Hi-Hat S.D. *f* 2 2

17 21

24 29

8 *mf* 2

31 39

37 *f sub.* *mf* 4

45 47

8 *f* 2 2

53 55 *mf cresc.* *ff*

WELLERMAN

PERCUSSION 2
Medium Tom

NEW ZEALAND FOLK SONG
Arranged by JOHNNIE VINSON

Fast, Jaunty

3

4

f *mf*

8

11

2 2

17

21

p

29

31

39

4

37

f sub. *mf*

47

8 2 2

45

f

55

mf cresc. *ff*

WELLERMAN

MALLET PERCUSSION
3bells

NEW ZEALAND FOLK SONG
Arranged by JOHNNIE VINSON

Fast, Jaunty

With toe on floor, stomp heel

3

f *mf*

11

8

Play

3

4

f

21

20

mf

29

10

25

mf

39

mf *f*

mf *f*

47

55

3

3

3

f *ff*

f *ff*

WELLERMAN

IMPANI

NEW ZEALAND FOLK SONG
Arranged by JOHNNIE VINSON

Fast, Jaunty

A^b, E^b

With toe on floor, stomp heel

3

4

f *mf*

11

8

Play

2

f

21

4

8

29

2

mf

39

4

8

47

f

55

2

2

3

ff