

HANDCLAP

FLUTE

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS

Arranged by JOHNNIE VINSON

Fast Rock

3

8

19

Hand Claps

23

4

33

2

37

41

45

cresc.

53

47

f

(f)

54

61

4

60

ff

HANDCLAP

B \flat CLARINET 1

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Fast Rock

3

f

9

mf

sim.

15

19

Hand Claps

f

23

4

mf

22

30

33

f

37

mp

mf

45

cresc.

f

51

53

(*f*)

58

61

4

ff

HANDCLAP

B \flat CLARINET 2

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
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Fast Rock

3

f

[9] *mf* *sim.*

[19] Hand Claps *f*

15 *f*

[23] 4 *mf* *f*

[33] 32 *mp*

[37] *mp*

[45] 41 *cresc.*

[53] 48 *f* *mf*

[61] 56 *f* *ff*

4

Δ

HANDCLAP

E^b ALTO SAXOPHONE 1

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
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Fast Rock

Musical score for "The Wind" by Gustav Mahler, measures 1 through 61. The score is in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, *sim.*, and *ff*. Measure numbers 6, 12, 18, 25, 30, 36, 49, and 58 are indicated at the start of their respective staves. Rehearsal marks are boxed and numbered: 9, 19, 23, 33, 37, 45, 53, and 61. A "Hand Claps" instruction is present between measures 19 and 23. The score concludes with a double bar line at measure 61.

HANDCLAP

E♭ ALTO SAXOPHONE 2

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
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Fast Rock

f

6 *mf*

12 *sim.* *f*

18 *f* *mf*

25 *sim.*

30 *f*

36 *mp* *cresc.*

49 *f* *mf* *f* *mf*

58 *f* *mf* *ff*

Hand Claps

2

4

4

HANDCLAP

B \flat TENOR SAXOPHONE

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by JOHNNIE VINSON

Fast Rock

6

9

8

17

19

Hand Claps

23

24

sim.

29

33

Hand Claps

37

4

45

36

mp

cresc.

49

53

57

61

4

ff

HANDCLAP

B \flat TRUMPET 1

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by JOHNNIE VINSON

Fast Rock

3

8

9

19

21

23

27

sim.

33

Hand Claps

37

45

46

53

61

59

f

mf

cresc.

f

(f)

ff

HANDCLAP

B \flat TRUMPET 2

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by JOHNNIE VINSON

Fast Rock

3

8

9

19

21

23

27

sim.

33

Hand Claps

37

7

45

46

53

61

59

4

ff

f

mf

cresc.

f

(f)

ff

HANDCLAP

F HORN

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by JOHNNIE VINSON

Fast Rock

The musical score for the F Horn part of 'Handclap' is written in 4/4 time with a key signature of one flat (Bb). The score consists of nine staves of music, with measure numbers 6, 17, 24, 29, 35, 49, and 58 marked at the beginning of their respective staves. The music is characterized by a fast, rhythmic 'Fast Rock' tempo. It begins with a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *sim.* (sustained), *mp cresc.* (mezzo-piano crescendo), and *ff* (fortissimo). There are several instances of 'Hand Claps' indicated by 'x' marks on the staff. Rehearsal marks are enclosed in boxes with numbers: 9, 19, 23, 33, 37, 45, 53, and 61. The score includes various musical notations such as slurs, ties, and accents (^). The piece concludes with a final flourish of eighth notes.

HANDCLAP

TROMBONE/BARITONE B.C.

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Fast Rock

4



[9] Low Reeds



Play

[19]



[23]



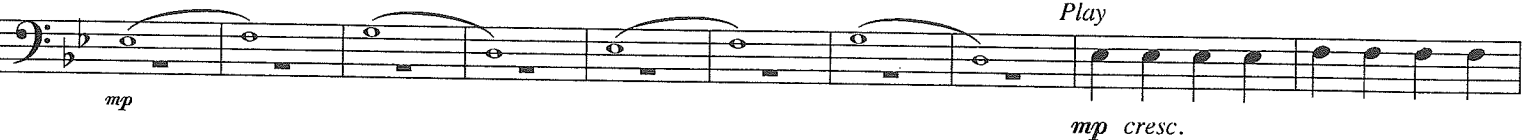
[33]



[37] Low Reeds.

[45]

Play



[53]



54

[61]



HANDCLAP

BARITONE T.C.

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Arranged by JOHNNIE VINSON

Fast Rock

4

9 *f*

Low Reeds

16 *mf*

19 *f*

23 *mf*

30 *f*

33

37

45 *mp cresc.*

47 *f*

53 *mf*

54

61 *f*

ff

HANDCLAP

TUBA

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
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Arranged by JOHNNIE VINSON

Fast Rock

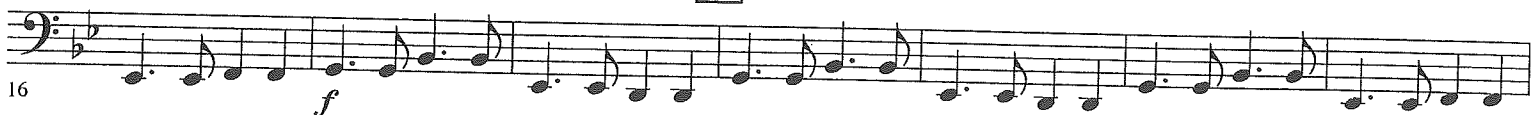
4



9



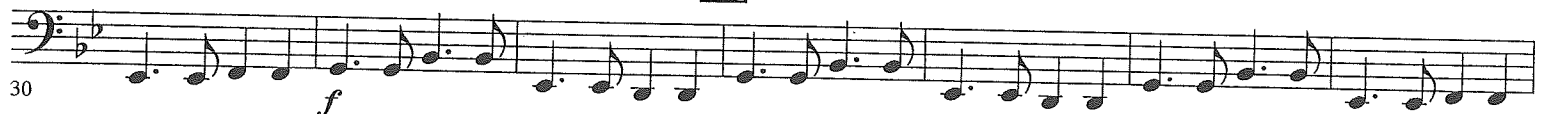
19



23



33



37

4

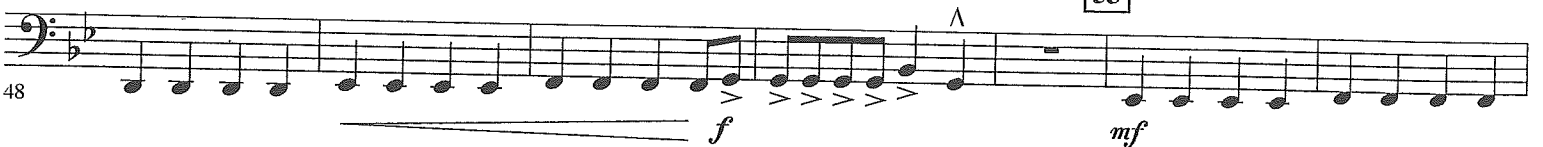
Bs. Cl.

45

Play



53



61



62



HANDCLAP

PERCUSSION 1 Drum Set

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
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Fast Rock

4 S.D. *f* Closed Hi-Hat *mf* B.D. *mf* **9**

4 8 *f* **19**

*Rim Shots On Head Rim Shots *mf* On Head **23** 4

20 *mf* **33** Rim Shots *f*

27 *f* **37** On Head On Rim 3 2 *mp* *mp*

45 On Head *cresc.* 4 *f* *(f)*

53 Cr. *mf* **61** 4 *f* *ff*

60 *f* *ff*

*Rim Shots: Place stick on head and rim;
strike with shaft of other stick.

HANDCLAP

PERCUSSION 2
Tambourine

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Arranged by JOHNNIE VINSON

Fast Rock

4 Hand Claps

f

[9] Tambourine

4 8

mf

2

[19]

Hand Claps

[23]

Tamb.

17

f

mf

25

4 8 2 [33]

mf

Hand Claps

[37]

8

[45]

8

34

f

[53] Tamb.

4 8

mf

[61]

4

f

ff

HANDCLAP

MALLET PERCUSSION
Xylophone, Bells

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JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by JOHNNIE VINSON

Fast Rock

4 Hand Claps 9 10

19 Hand Claps 23 10 33 Hand Claps

37 2 Xylophone (Medium Soft Mallets)

35 *mp*

41

45 *cresc.*

49 Bells 53

54

61 4

60 *ff*