

As recorded by Portugal. The Man

Feel It Still

Words and Music by
John Gourley, Zach Carothers, Jason Sechrist,
Eric Howk, Kyle O'Quin, John Hill,
Asa Taccone, Robert Bateman, Georgia Dobbins,
William Garrett, Freddy Gorman and Brian Holland

Arranged by Michael Kamuf

FLUTE

Fast rock

1 *f* 2 3-10 3 8 11 *mf* 12 Play 2nd time only

13 14 15 16 17 18 19 Play both times

20 21 22 23 24

25-26 27 *f* 28 29 30

31 32 33 34 35 1. 2.

36 37 38 39 40 41 1.

42 43 44 45 46 47-48 2.

49 *mf* 50 51 52 53 54 55 *fp* 56 *mf* 57

58 59 60 61 62 63-64 2.

65 *f* 66 67 68 69 70 *ff*

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OBOE

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Fast rock

3 11 Play 2nd time only

19 Play both times

27

1. 2. 36

1. 2. 49

57

65

f *mf* *fp* *mf* *ff*

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B \flat CLARINET

Fast rock

1 *f* 2 3-10 8 *mf* 11 Play 2nd time only 12 13

14 15 16 17 18 19 Play both times 20

21 22 23 24 25 26

27 *f* 28 29 30 31

32 33 34 35 36-37 38

39 40 41 42 43

44 45 46 47-48 49 *mf* 50

51 52 53 54 55 *fp* 56 *mf* 57 58

59 60 61 62 63-64

65 *f* 66 67 68 69 70 *ff*

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E♭ ALTO SAXOPHONE

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Fast rock

1 *f* 2 3 3-9 10 *mf*

11 11-12 13 14 15 16

19 17 18 20 21

22 23 24 25 26

27 *f* 28 29 30

31 32 33 34 *mf* 35

36 Play 2nd time only Play both times 37 38 39-42 43 44

49 45 46 47 *fp* 48 *f* 49-52 53 54

57 55-56 57-62 63 *mf* 64 65 *f*

66 67 68 69 70 *ff*

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B♭ TRUMPET

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Fast rock

3

The musical score is written for B♭ Trumpet in 4/4 time. It consists of ten staves of music. The key signature has one flat (B♭). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo piano). It also features articulation marks like accents and slurs. Rehearsal marks are placed in boxes at measures 3, 11, 19, 27, 36, 49, 57, and 65. Measure numbers 1 through 70 are indicated below the notes. The score includes first and second endings at measures 34-35 and 39-42. A 'Play 2nd time only' instruction is present at measure 36. The piece concludes with a double bar line and a final dynamic of *ff*.

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TROMBONE/BARITONE/BASSOON

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Fast rock

3

1 *f* 2 *mf* 4 5 6

7 8 9 10 11 *mf* 12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 *f* 28 29 30 31 32

1. 2. 33 34 *v* 35 *v* 36 37 38

1. 2. 39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55-56 57-64

65 66 67 68 69 70 *ff* *v*

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TUBA

Fast rock

3

11

19

27

1.

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TUBA - 2

2. 36

35 37 38

1.

39 40 41 42 43

2.

44 45 46 47 48

49

49 50 51 52 53

57

54 55 56 58

fp *mf*

59 60 61 62

65

63 64 65 66 67 68

f

67 68 69 70

ff

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PERCUSSION 1

(Snare Drum/Hi-Hat Cymbals,
Bass Drum or opt. Drumset)

Fast rock

Hi-Hat Cymbals (closed)

Snare Drum

Bass Drum

f **mf**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

11 Snare: cross stick first time; on drum head second time

PERCUSSION 1 - 2

31 32 33 34 35

1. 2.

36 37 38 39

1.

40 41 42 43

44 45 46 47

2.

48 49 50 51 52

49

53 54 55 56

fp

57 58 59 60 61 62

mf

63 64 65 66

rim shot *f*

67 68 69 70

ff

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PERCUSSION 2
(Tambourine)

Fast rock
Tambourine

3

1 *f* 2 *mf* 4 5 6

11 Play 2nd time only

7 8 9 10 11 *mf* 12

13 14 15 16 17 18

19 Play both times

19 20 21 22 23 24

27

25 26 27 *f* 28 29 30

1.

2.

36

31 32 33 34 35 36 37

1.

38 39 40 41 42 43

2.

49

57

44 45 46 47 48 49-56 57 *mf*

58 59 60 61 62 63 64

65

65 *f* 66 67 68 69 70 *ff*

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MALLET PERCUSSION
(Xylophone, Bells)

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Fast rock

Xylophone

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of several staves of music with various dynamics and articulations.

- Staff 1:** Xylophone part, measures 1-10. Dynamics: *f*. Includes a triplet of eighth notes (measures 3-10) and a whole note (measure 8).
- Staff 2:** Bells part, measures 11-16. Dynamics: *mf*. Labeled "11 Bells Play 2nd time only".
- Staff 3:** Xylophone part, measures 17-22. Dynamics: *mf*. Labeled "19 Xyl. Play both times".
- Staff 4:** Xylophone part, measures 23-29. Dynamics: *f*. Includes a triplet of eighth notes (measures 24-25) and a half note (measure 26).
- Staff 5:** Xylophone part, measures 30-35. Dynamics: *f*. Includes a triplet of eighth notes (measures 32-33) and a half note (measure 34). Labeled "1." and "2.".
- Staff 6:** Xylophone part, measures 36-41. Dynamics: *f*. Labeled "36" and "1.".
- Staff 7:** Xylophone part, measures 42-46. Dynamics: *f*. Labeled "2.".
- Staff 8:** Bells part, measures 47-55. Dynamics: *mf*. Labeled "49 Bells".
- Staff 9:** Xylophone part, measures 56-64. Dynamics: *mf*. Labeled "57 Xyl." and "65 +Bells". Includes a triplet of eighth notes (measures 57-62).
- Staff 10:** Xylophone part, measures 66-70. Dynamics: *ff*. Labeled "66".