

From THE AVENGERS
THE AVENGERS

FLUTE

Composed by ALAN SILVESTRI
Arranged by ROBERT LONGFIELD

Deliberately

Musical score for Flute, measures 1-44. The score is written in 4/4 time and B-flat major. It begins with a dynamic of *f* and a tempo marking of "Deliberately". The piece features a variety of rhythmic patterns, including a triplet of eighth notes in measure 3, and dynamic markings such as *p*, *mf*, *f*, *mp*, and *sfz*. Measure numbers 9, 17, 25, 35, and 43 are boxed. The score concludes with a final dynamic of *ff*.

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OBOE

Composed by ALAN SILVESTRI

Arranged by ROBERT LONGFIELD

Deliberately

Musical score for Oboe, 4/4 time signature, key of B-flat major. The score consists of 44 measures across eight staves. Measure numbers 9, 17, 25, 35, and 43 are boxed. Dynamics include *f*, *p*, *mf*, *ff*, *sffz*, and *p*. Performance markings include accents, slurs, and a triplet of eighth notes in measure 3. The piece concludes with a fermata in measure 44.

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B^b CLARINET 1

Composed by ALAN SILVESTRI
Arranged by ROBERT LONGFIELD

Deliberately

9

11

17

18

25

26

35

34

39

43

44

f *p* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *sfz* *p* *ff*

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E♭ ALTO SAXOPHONE 1

Composed by ALAN SILVESTRI
Arranged by ROBERT LONGFIELD

Deliberately

The musical score is written for E♭ Alto Saxophone 1 in 4/4 time, marked "Deliberately". It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, *mp*, *ff*, and *sffz*, along with articulations like accents and slurs. Measure numbers 8, 9, 15, 17, 22, 25, 29, 35, 40, 43, and 45 are indicated. A triplet of eighth notes is shown in measure 3. The piece concludes with a dynamic range from *ff* to *p* and back to *ff*.

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E \flat ALTO SAXOPHONE 2

Composed by ALAN SILVESTRI
Arranged by ROBERT LONGFIELD

Deliberately

3

8

15

22

29

35

40

45

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *f* *ff* *sfz* *p* *ff*

9 17 25

Dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mp*, *f*, *ff*, *sfz*, *p*, *ff*

Performance markings: *Deliberately*, *3*, *9*, *17*, *25*, *35*, *43*, *45*, accents (*>*), slurs, hairpins, and dynamic hairpins.

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B^b TENOR SAXOPHONE

Composed by ALAN SILVESTRI
Arranged by ROBERT LONGFIELD

Deliberately

The musical score is written for B^b Tenor Saxophone in 4/4 time, marked "Deliberately". It consists of six staves of music. The first staff begins with a dynamic of *mf*. The second staff starts at measure 6 and includes a measure rest for 9 measures, with a dynamic of *f*. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes measure rests for 17 and 25 measures, with dynamics of *(f)*, *mf*, and *f*. The fifth staff starts at measure 26 and includes a dynamic of *mf* and *f*. The sixth staff starts at measure 34 and includes a dynamic of *mp*. The seventh staff starts at measure 43 and includes dynamics of *f*, *ff*, *sffz*, *p*, and *ff*. The score includes various articulations such as accents (^) and slurs.

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B \flat TRUMPET 1

Composed by ALAN SILVESTRI
Arranged by ROBERT LONGFIELD

Deliberately

8 9

13 17

20 25

30 35 43

44

f *mf* *f* *ff* *sfz* *p* *ff*

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B \flat TRUMPET 2

Composed by ALAN SILVESTRI
Arranged by ROBERT LONGFIELD

Deliberately

Musical score for B \flat Trumpet 2, measures 1-44. The score is written in 4/4 time and includes dynamic markings, articulation, and rehearsal marks.

Measures 1-8: **8** (Rehearsal mark)

Measure 9: **9** (Rehearsal mark), *f*

Measures 13-16: **13** (Measure number), *f* (Measure 16)

Measures 17-24: **17** (Rehearsal mark)

Measures 25-28: **25** (Rehearsal mark), *mf* (Measure 25), *f* (Measure 28)

Measures 29-32: **29** (Measure number)

Measures 33-34: **33** (Measure number)

Measures 35-38: **35** (Rehearsal mark), *ff* (Measure 35)

Measures 39-42: **39** (Measure number)

Measures 43-44: **43** (Rehearsal mark), *ff* (Measure 43), *sfz* (Measure 44), *p* (Measure 44), *ff* (Measure 44)

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TROMBONE/BARITONE B.C.

Composed by ALAN SILVESTRI
Arranged by ROBERT LONGFIELD

Deliberately

The musical score is written for Trombone/Baritone B.C. in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Deliberately'. The score consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 6 and includes a boxed measure number '9' above the staff, with a dynamic marking of *f*. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a boxed measure number '17' above the staff, with dynamic markings of *(f)* and *mf*. The fifth staff starts at measure 25 and includes a boxed measure number '25' above the staff, with dynamic markings of *f*, *mf*, and *f*. The sixth staff starts at measure 35 and includes a boxed measure number '43' above the staff, with dynamic markings of *mp* and *f*. The final staff starts at measure 44 and includes dynamic markings of *ff*, *sffz*, *p*, and *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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TUBA

Composed by ALAN SILVESTRI
Arranged by ROBERT LONGFIELD

Deliberately

mf

6 *f*

11

17

16 *(f)* *mf*

25 *f* *mf* *f*

35 43 *mp* *f*

44 *ff* *sffz* *p* *ff*

THE AVENGERS

PERCUSSION 1
Drum Set

Composed by ALAN SILVESTRI
Arranged by ROBERT LONGFIELD

Deliberately

S.D.
B.D.
f *mf*

3 9

Hi-Hat

10 17

18 *mf*

25 *f* *mf* *f*

35 43

33 3 3

44 *ff* *p* *ff*

From THE AVENGERS
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TIMPANI

Composed by ALAN SILVESTRI
Arranged by ROBERT LONGFIELD

(G, B \flat) Deliberately

mf

6

11

16

30

f *ff* *p* \curvearrowright *ff*